






UNIVERSITY OF TORONTO

violin 1

EDWARD JOHNSON  
MUSIC LIBRARY







Digitized by the Internet Archive  
in 2025 with funding from  
University of Toronto

<https://archive.org/details/31761064566631>



**П. ЧАЙКОВСКИЙ**  
**P. CHAIKOVSKY**

Op. 22

**КВАРТЕТ**

**№ 2**

**QUARTET**

**ДЛЯ ДВУХ СКРИПОК,  
АЛЬТА И ВИОЛОНЧЕЛИ**

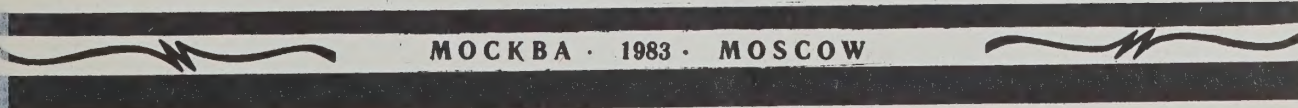
**FOR TWO VIOLINS,  
VIOLA AND VIOLONCELLO**

**Голоса**  
**Parts**



**МУЗЫКА • MUZYKA**

**МОСКВА • 1983 • MOSCOW**





# КВАРТЕТ № 2

1

для двух скрипок, альта и виолончели

Соч. 22 (1874)

П. ЧАЙКОВСКИЙ

(1840—1893)

## Violino I

Adagio (♩ = 66)

I

*sf p* *mf* *pp* *sf* *ff* *dimin.* *p*

Moderato assai (quasi andantino) (♩ = 80)

*espress.* *cresc.* *mf* *f* *dim. poco a poco* *p*

## Violino I

Violino I musical score page 2. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff is marked *P* *leggiero*. The third staff includes dynamics *mf*, *p*, *sf*, and *p*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff is marked with a boxed '2' and *pp*. The sixth staff begins with a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff is marked *segue* and *poco a poco cresc.*. The ninth staff continues the melodic line. The tenth staff is marked with a boxed '3' and *f*.

# Violino I

3

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *ff* (fortissimo) at the beginning of the first staff, *f* (forte) at the start of the fourth staff, and *dim.* (diminuendo) on the fourth staff. Dynamic markings *p* (piano) appear on the sixth, seventh, and eighth staves. A bracketed number '4' is placed above the sixth staff, indicating a fourth ending. The score concludes with a final cadence on the tenth staff.

## Violino I

5

6

# Violino I

5

Violino I musical score, measures 24-33. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 24: *mf* (mezzo-forte), starting with a grace note.
- Measure 25: *pp* (pianissimo), followed by a *p* (piano) dynamic.
- Measure 26: *p* (piano), with a box containing the number 7 above the staff.
- Measure 27: *cresc.* (crescendo), leading to *mf* (mezzo-forte).
- Measure 28: *cresc.* (crescendo), followed by *dim.* (diminuendo).
- Measure 29: *cresc.* (crescendo).
- Measure 30: *f* (forte), followed by *sempre f* (sempre forte).
- Measure 31: *f* (forte), followed by *dim.* (diminuendo).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano), with a box containing the number 8 above the staff and a first ending bracket labeled 1.

## Violino I

*leggero*

*p* *p* *sf* *p*

**9** *pp*

*sempre cresc.*

*f*

**10** *ff*

*con fuoco*

Detailed description: This page of a Violino I score contains measures 9 and 10. The music is written in treble clef with a key signature of one flat (B-flat). Measure 9 begins with a box containing the number '9'. The piece starts with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic, and then returns to *p*. The tempo/style marking *leggero* is placed above the staff. The music features a variety of articulations, including slurs, accents, and staccato marks. The dynamic *pp* (pianissimo) is used in measure 9. The phrase *sempre cresc.* (sempre crescendo) is written below the staff. Measure 10 begins with a box containing the number '10'. The dynamic *f* (forte) is used in measure 10. The piece concludes with the tempo/style marking *con fuoco* (con fuoco).

# Violino I

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The first staff has a forte (*f*) dynamic marking. The second staff has a *dim.* (diminuendo) marking. The third staff has a *p* (piano) marking and a measure number box containing the number 11. The fourth staff has a *p* marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *cresc.* (crescendo) marking and a *f* (forte) marking. The seventh staff has a *cresc.* marking and a *ff* (fortissimo) marking. The eighth staff has a measure number box containing the number 12 and a *dim.* marking. The ninth staff has a *p* marking and a *tranquillo* marking. The tenth staff has a *pp* (pianissimo) marking. The eleventh staff has a *mf* marking, a *p* marking, and a *ppp* (pianississimo) marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamic markings, articulation marks (accents, staccato), and measure number boxes.

## II. Скерцо

## Violino I

Allegro giusto (♩ = 112)

*p*

*cresc.*

*f*

**13**

*mf*

*f*

*ff*

## Violino I

*mf* *p*

*accel.*

*pp poco cresc. pesante*

[a tempo] *rit.* *p* *p* **14** a tempo

*cresc.*

*string.* [*rit.*] [*a tempo*] *f*

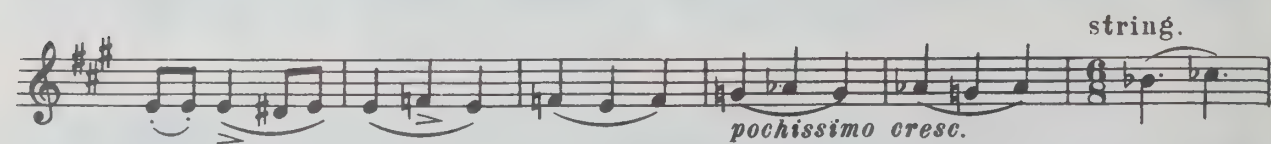
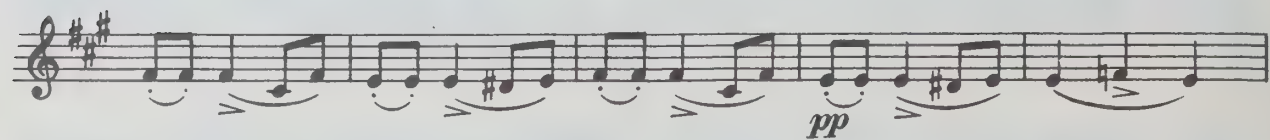
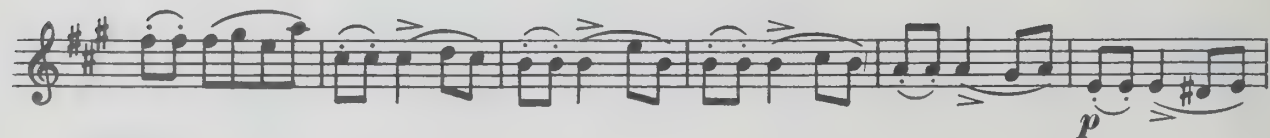
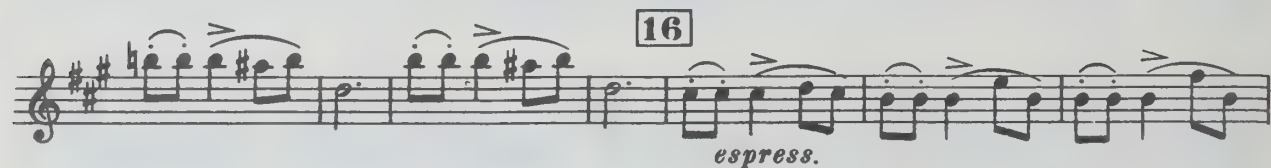
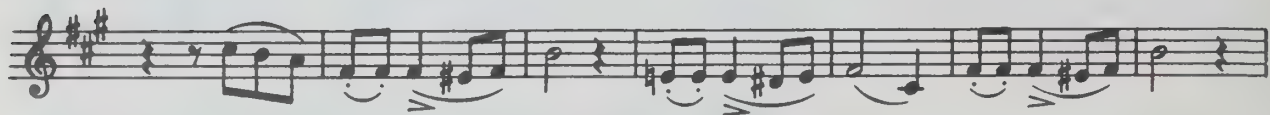
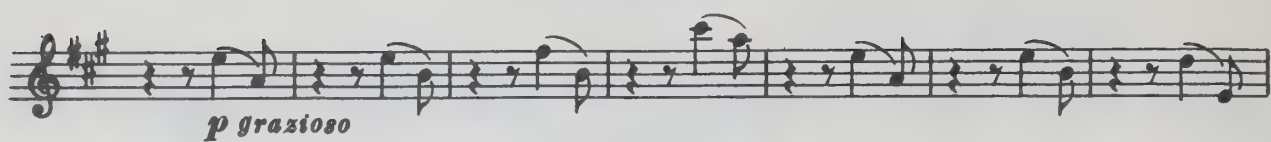
[*rit.*] *p* *pp*

**15** L'istesso tempo  
sul G.....

*p espress.*

2423

## Violino I



## Violino I

[17] Tempo I

Violino I musical score, measures 17-24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A crescendo (*cresc.*) is marked in measure 23. The piece concludes in measure 24 with a first ending bracket and a first ending mark (1). The final measure is marked with a repeat sign.

*p*

*cresc.*

*f*

1

## Violino I

18

Musical score for Violino I, measures 18-19. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, along with performance instructions like *accel*, *a tempo*, *rit.*, and *poco cresc. pesante*.

Measure 18 begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some accents. The dynamic changes to *f* towards the end of the measure. The first staff of measure 18 ends with a *ff* dynamic. The second staff of measure 18 ends with a *ff* dynamic. The third staff of measure 18 ends with a *ff* dynamic. The fourth staff of measure 18 ends with a *mf* dynamic. The fifth staff of measure 18 ends with a *p* dynamic. The sixth staff of measure 18 ends with a *p* dynamic. The seventh staff of measure 18 ends with a *p* dynamic. The eighth staff of measure 18 ends with a *p* dynamic. The ninth staff of measure 18 ends with a *p* dynamic. The tenth staff of measure 18 ends with a *p* dynamic.

Measure 19 begins with a *p* dynamic. The melody consists of eighth and sixteenth notes, with some accents. The dynamic changes to *p* towards the end of the measure. The first staff of measure 19 ends with a *p* dynamic. The second staff of measure 19 ends with a *p* dynamic. The third staff of measure 19 ends with a *p* dynamic. The fourth staff of measure 19 ends with a *p* dynamic. The fifth staff of measure 19 ends with a *p* dynamic. The sixth staff of measure 19 ends with a *p* dynamic. The seventh staff of measure 19 ends with a *p* dynamic. The eighth staff of measure 19 ends with a *p* dynamic. The ninth staff of measure 19 ends with a *p* dynamic. The tenth staff of measure 19 ends with a *p* dynamic.

## Violino I

Violino I musical score, page 13. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The first staff has a crescendo marking. The second staff has a "string." marking. The third staff has a "cresc." marking. The fourth staff has a "rit." marking, a box containing the number "20", and a "a tempo" marking. The fifth staff has a "ff" marking. The sixth staff has a "sempre ff" marking. The seventh staff has a "rit." marking. The eighth staff has a "rit." marking. The ninth staff has a "rit." marking. The tenth staff has a "rit." marking.

## Violino I

## III

Andante ma non tanto (♩ = 60)

Violino I musical score, measures 14-21. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante ma non tanto (♩ = 60). The score includes dynamic markings (f, p, mf, pp, cresc., espress.), articulation (accents), and fingering (1).

Measure 14: *f*

Measure 15: *p*, *f*

Measure 16: *p*

Measure 17: *espress.*, *p*, *cresc.*

Measure 18: *mf*, *p*

Measure 19: *cresc.*

Measure 20: *mf*, *p*, *pp*

Measure 21: *pp*

# Violino I

15

*cresc.*  
*f*  
*dim.*  
**1** **22**  
*p*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*p*  
**23**  
*sfp*  
*sfp*  
**2**

Musical score for Violino I, page 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *cresc.*, *f*, *dim.*, *p*, *mf*, *sfp*, and *sf*. It includes articulation marks such as accents and slurs, and contains first and second endings marked with numbers 1, 22, and 2. The score is divided into measures by vertical bar lines.

## Violino I

Violino I musical score page 16. The score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Pochissimo più mosso (♩ = 76)". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *[f]* *dim.* *pp*

Staff 2: *mf*

Staff 3: *dim.* *p*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

## Violino I

The musical score for Violino I on page 17 consists of ten staves. The key signature is G major (one sharp). The first nine staves contain continuous sixteenth-note passages. The tenth staff begins with a measure marked "25" and "Tempo I", followed by a series of notes including triplets and a final measure marked "p".

Dynamics and markings include:

- dimin.* (diminuendo) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- p* (piano) on the eighth staff.
- f* (forte) on the tenth staff.
- p* (piano) on the eleventh staff.

## Violino I

*espress.*

*cresc.* *mf*

*p* *p poco cresc.*

**26** *mf* *p* *p espress.*

*cresc.*

*f*

**27** *dim.* *mf espress.*

*f* *ff*

*dim.* *p*

**28** *sul G* *pp* *p poco a poco cresc.*

*3*

## Violino I

*mf cresc.*

*f ff f vibrato*

*mf p pp*

**29** *sempre pp*

*1 pp*

*pp*

*ppp*

## Violino I

## IV. Финал

*Allegro con moto* (♩ = 136) *grazioso*

*f* *p* *cresc.* *f* *p* *p*

*sul G* *mf espress.* *mf*

*p* *cresc.* **30** *f* *p*

*cresc.* *f* *p* *p*

*p tranquillo* *mf p*

## Violino I

poco a poco cresc.

*f*

*dim.*

*p*

31

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf espress.*

*mf*

*p*

poco a poco cresc.

*f*

32 4

## Violino I

Violino I musical score page 22. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The music is in a 4/4 time signature. The score begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a 'Z' symbol. A box containing the number '33' is placed above the eighth staff. The score concludes with a decrescendo (*dim.*) marking, followed by a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking, leading to a *poco* marking. The page number '22' is printed at the bottom center.

*f*

**33**

*dim.*

*p*

*cresc. poco*

*a*

*poco*

## Violino I

Violino I musical score page 23. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *f* (forte)
- Staff 2: *sempre f* (sempre forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff largamentiss.* (fortissimo largamentissimo)
- Staff 5: *ff largamentiss.* (fortissimo largamentissimo)
- Staff 6: *ff largamentiss.* (fortissimo largamentissimo)
- Staff 7: *[rall.] Più mosso* (rallentando, then more slowly)
- Staff 8: *sempre ff* (sempre fortissimo)
- Staff 9: *8* (octave marking)
- Staff 10: *8* (octave marking)
- Staff 11: *8* (octave marking)

The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final cadence on the 11th staff.





*ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ*  
КВАРТЕТ № 2. ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ  
Голоса

Редактор *И. Петров*. Техн. редактор *Г. Заблоцкая*

Подписано в печать 16.11.82. Формат бумаги 60х90 1/8. Бумага офсетная № 1. Печать  
офсет. Объем печ. л. 10,5. Усл. п. л. 10,5. Уч.-изд. л. 12,14.  
Тираж 1000 экз. Изд. № 2423. Зак. № 4588 . Цена 1 р. 80 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,  
Москва, Волочаевская, 40









UNIVERSITY OF TORONTO

cello

EDWARD JOHNSON  
MUSIC LIBRARY







## **Violoncello**

## КВАРТЕТ № 2

для двух скрипок, альты и виолончели

Соч. 22 (1874)

## I

П. ЧАЙКОВСКИЙ  
(1840—1893)

## Violoncello

Adagio (♩ = 66)

*sf* *cresc.* *mf*

*sf* *p cresc.*

*f* *sf* *ff*

Moderato assai (quasi andantino) (♩ = 80)

*p*

*cresc.* *mf*

*cresc.*

*f*

*dim. poco a poco* *p* *p*

*p*

# Violoncello

3

*mf p* *sf p* *p*

**2** *pp*

*p*

*poco a poco cresc.*

*f*

**3** *f*

*ff* *simile*

*f* *dim.*

**3**

## Viloncello

4

Measures 4-5 of the Viloncello score. The music is written in bass clef with a key signature of one flat (B-flat). Measure 4 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 5 continues the melodic line with similar rhythmic patterns. The subsequent measures (6-10) consist of a continuous eighth-note pattern, with measures 6-7 marked with a forte (*f*) dynamic. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing and articulation.

5

Measures 6-7 of the Viloncello score. Measure 6 begins with a forte (*f*) dynamic and continues the eighth-note pattern. Measure 7 features a more complex rhythmic structure with sixteenth notes and rests, ending with a half note. The notation includes various accidentals and slurs to indicate phrasing and articulation.

# Violoncello

5

dim. *p*

**6** *f* *ff* *f* *mf* *p* *pp* *p*

## Violoncello

7

*p* *cresc.* *mf* *cresc.* *f*

8

*p* *f* *dim.* *p* *p* *sf* *p* *sf* *p*

9

*p* *pp* *sempre cresc.*

This page of a Violoncello musical score contains measures 7 through 9. Measure 7 begins with a piano (*p*) dynamic and features a series of eighth-note runs that crescendo to a mezzo-forte (*mf*) dynamic. Measure 8 starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a decrescendo (*dim.*) leading back to piano (*p*). It then includes a fortissimo (*sf*) and piano (*p*) dynamic contrast. Measure 9 begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and concludes with a *sempre cresc.* (always crescendo) instruction over a series of sixteenth-note passages.

# Violoncello

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure marked with a box containing the number 10, followed by a fortissimo (*ff*) dynamic. The third staff continues the melody. The fourth staff has a measure marked with a box containing the number 11, followed by a piano (*p*) dynamic. The fifth staff has a measure marked with a box containing the number 12, followed by a piano (*p*) dynamic. The sixth staff has a measure marked with a box containing the number 13, followed by a piano (*p*) dynamic. The seventh staff has a measure marked with a box containing the number 14, followed by a piano (*p*) dynamic. The eighth staff has a measure marked with a box containing the number 15, followed by a piano (*p*) dynamic. The ninth staff has a measure marked with a box containing the number 16, followed by a piano (*p*) dynamic. The tenth staff has a measure marked with a box containing the number 17, followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f*

10

*ff*

11

*f* *dim.* *p*

12

*dim.*

*cresc.* *f*

*cresc.* *ff*

13

*dim.*

*p* *tranquillo* *pp*

*mf* *p* *pp*

*pizz.*

## Violoncello

## II. Скерцо

Allegro giusto (♩. = 112)

69  
88

*p*

*cresc.*

*f*

*p*

**13**

*mf*

*f*

*ff*

*mf* — *p*

*accel.*

[a tempo]

*rit.*

**14** a tempo

*pp poco cresc. pesante*

*p*

*p*

# Violoncello

9

string.

*cresc.*

[a tempo]

*ff*

*p*

*pp*

[rit.]

## 15 L'istesso tempo

pizz.

*p*

arco

*p*

pizz.

## 16

arco

*pp*

*pochissimo*

string.

*cresc.*

a tempo

rit.

*p*

## 17 Tempo I

*p*

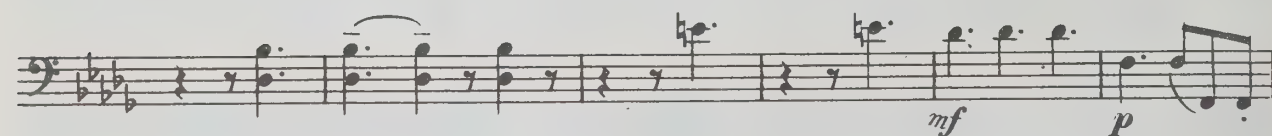
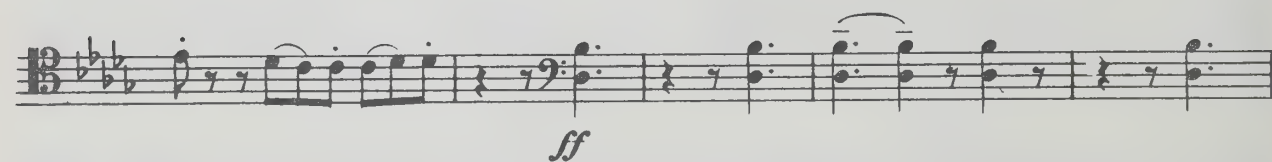
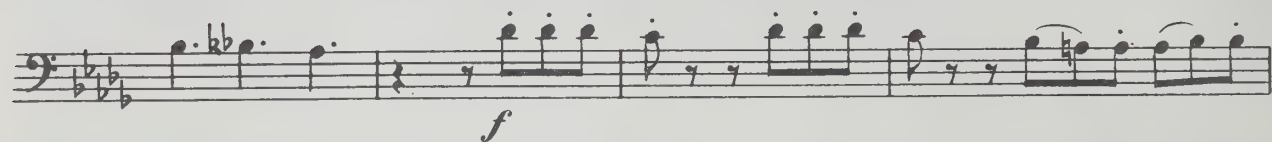
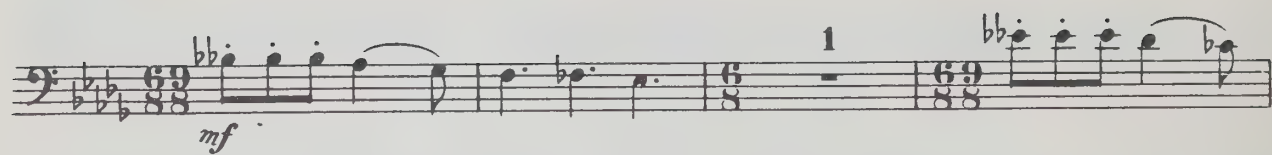
*cresc.*

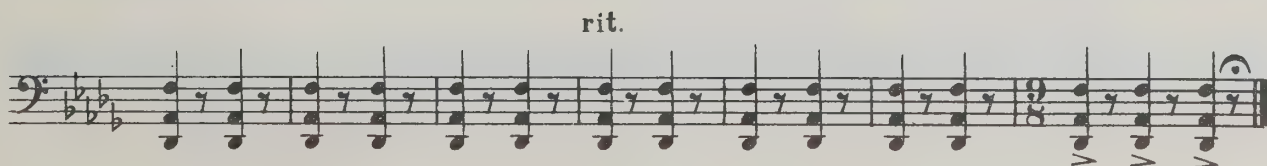
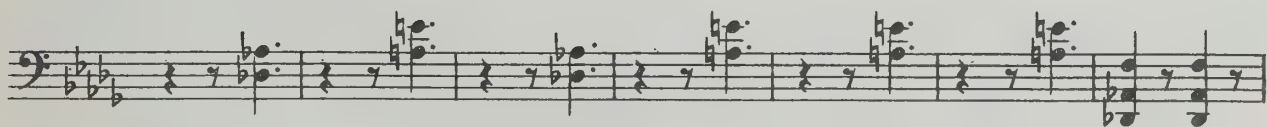
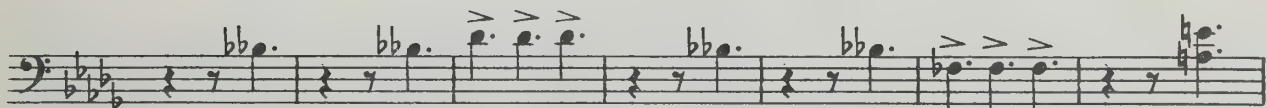
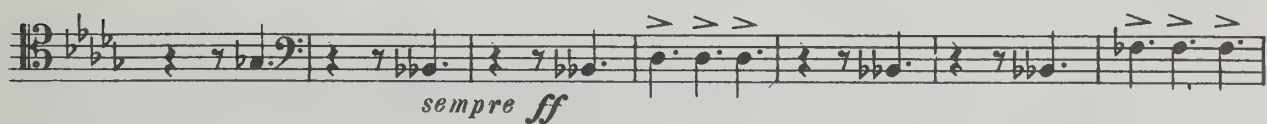
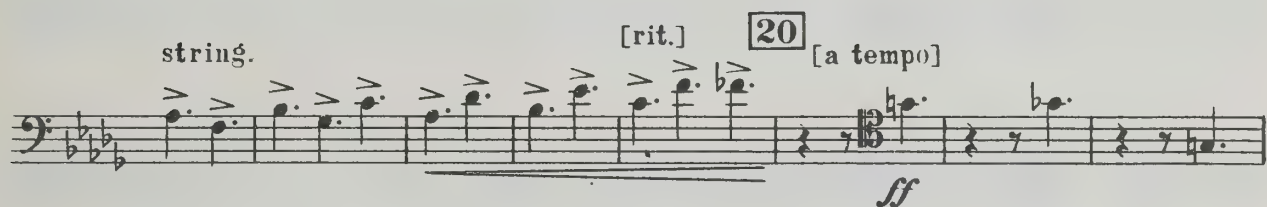
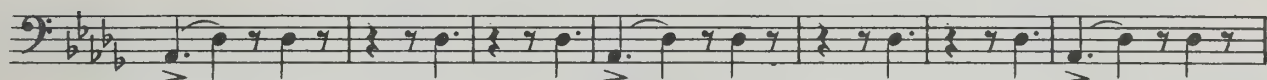
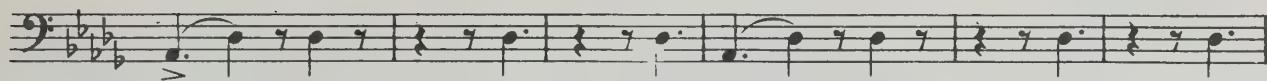
## 18 1

*f*

*p*

## Violoncello





## III

## Violoncello

Andante ma non tanto (♩ = 60)

The musical score for Violoncello, Movement III, is written in 3/4 time with a tempo of Andante ma non tanto (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *espress.* (espressivo), *sf* (sforzando), and *dim.* (diminuendo). Articulations include accents and slurs. Measure numbers 21, 22, and 23 are indicated in boxes.

The score begins with a *f* dynamic and a slur over the first four measures. The fifth measure has a *p* dynamic, and the sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic, and the eighth measure has a *cresc.* dynamic. The ninth measure has a *mf=p* dynamic. The tenth measure has a *cresc.* dynamic, and the eleventh measure has a *mf* dynamic. The twelfth measure has a *p* dynamic, and the thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic, and the fifteenth measure has a *cresc.* dynamic. The sixteenth measure has a *f* dynamic, and the seventeenth measure has a *dim.* dynamic. The eighteenth measure has a *p* dynamic, and the nineteenth measure has a *cresc.* dynamic. The twentieth measure has a *f* dynamic, and the twenty-first measure has a *dim.* dynamic. The twenty-second measure has a *mf* dynamic, and the twenty-third measure has a *sf* dynamic. The twenty-four measure has a *sf* dynamic, and the twenty-fifth measure has a *sf* dynamic. The twenty-six measure has a *p* dynamic, and the twenty-seventh measure has a *sf* dynamic. The twenty-eighth measure has a *sf* dynamic, and the twenty-ninth measure has a *sf* dynamic. The thirtieth measure has a *p* dynamic, and the thirty-first measure has a *pp* dynamic. The thirty-second measure has a *pp* dynamic, and the thirty-third measure has a *pp* dynamic.

# Violoncello

13

Pochissimo più mosso (♩ = 76)

*mf* *dim.*

*p* *f*

*mf* *mf*

**24**

*ff*

*fff*

*f*

*dim.*

*mf* *p* **2**

## Violoncello

[25] Tempo I

*f* *p* *poco cresc.* *mf* *p* *p poco*

*cresc.* *mf* *p*

[26]

*p* *cresc.* *p*

[27]

*f* *dim.* *p* *f con anima*

*f* *ff* *dim.*

*f* *ff* *dim.*

[28]

*p* *pp* *p poco a poco cresc.*

*mf* *cresc.* *f* *ff* *f*

*dim.* *mf* *p* *pp*

29

*sempre pp*

*ppp*

*pizz.*

*ppp*

## IV. Финал

Allegro con moto  $\text{♩} = 144$ 

*f*

*p*

*cresc.*

*pizz.*

*p*

## Violoncello

arco

*p*

*mf*

*p* *cresc.*

*f*

[30] *p* *cresc.*

*f* *pizz.* *p* *arco* *p*

*p* *tranquillo*

*mf* *p*

*poco a poco cresc.*

# Violoncello

17

Musical score for Violoncello, page 17. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco a poco cresc.* (poco a poco crescendo). A box containing the number 31 is located above the fifth staff, and a box containing the number 32 is located above the tenth staff. The score ends with a double bar line and a repeat sign.

## Violoncello

*f*

2

*dim.*

**33**

*p* *cresc. poco a poco*

**33** *sempre f*

*ff*

**34** *ff largamentissimo*

*largamente*

*[rall.]*

*largamente*

**35** Più mosso

*sempre ff*











UNIVERSITY OF TORONTO

*Violon 2*

EDWARD JOHNSON  
MUSIC LIBRARY







## **Violino II**

## КВАРТЕТ № 2

для двух скрипок, альты и виолончели

Соч. 22 (1874)

I

П. ЧАЙКОВСКИЙ

(1840—1893)

## Violino II

Adagio (♩ = 66)

1 1 2

*p cresc. mf p cresc.*

*f sf ff*

Moderato (quasi andantino) (♩ = 80)

*p cresc. mf cresc. f dim. poco a poco p p*

1 1

## Violino II

*leggiero*

*p*

*mf* *p* *sf* *p* *p*

**2**

*pp*

*p*

*simile*

*poco a poco cresc.*

**3**

*f* *ff*

**1** **3**

*f* *dim.*

## Violino II

Violino II musical score, measures 4 to 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 18 measures across three systems of two staves each. Measure numbers 4, 5, and 6 are indicated in boxes at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). A crescendo hairpin is present in measure 17, and a decrescendo hairpin is in measure 18. The key signature changes to E major (two sharps) in measure 19.

Measure 4: *p*

Measure 5: *p*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

## Violino II

*ff*

*f* *mf*

*p* *pp* *p*

*p*

*cresc.* *mf*

*cresc.*

*f* *sempre f*

*f* *dimin.*

**2 4 2 3**

# Violino II

7

10

*ff*

11

*f* *dim.* *p*

*mf*

*cresc.* *f*

*cresc.* *ff*

12

*dim.*

*p* *tranquillo* *pp*

*pizz.*

*mf* *p* *pp*

## Violino II

## II. Скерцо

Allegro giusto (♩ = 112)

*p*  
*cresc.*  
*f*

13

*mf*  
*p*  
*ff*  
*mf*  
*p*

accel.

[a tempo]

*pp*  
*poco cresc.*  
*pesante*

rit.

14

a tempo

*p*  
*p*

# Violino II

9

string.

*cresc.*

[rit.] [a tempo] [rit.]

*ff* *p* *pp*

## 15 L'istesso tempo

*pizz.*

*p*

sul G  
arco

*p* *espress.*

1

## 16

*pp*

*pochissimo cresc.*

string.

a tempo rit.

*p*

## Violino II

[17] Tempo I

*p*

*cresc.*

*f*

[18]

*mf*

*f*

*ff*

*mf*

*p*

[accel.]

[a tempo]

rit.

*pp poco cresc. pesante*

*p*

**19** a tempo

*p*

*cresc.*

string.

[rit.] **20** [a tempo]

*ff*

*sempre ff*

*rit.*

## Violino II

## III

Andante ma non tanto (♩ = 60)

Musical score for Violino II, Part III, Andante ma non tanto (♩ = 60). The score consists of 23 measures across 10 staves. It features various dynamics including *f*, *p*, *mf*, *pp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 21, 22, and 23 are boxed.

## Violino II

13

Pochissimo più mosso (♩ = 76)

*mf* *dim.*

*p* *mf*

*f* 3 3 3 3

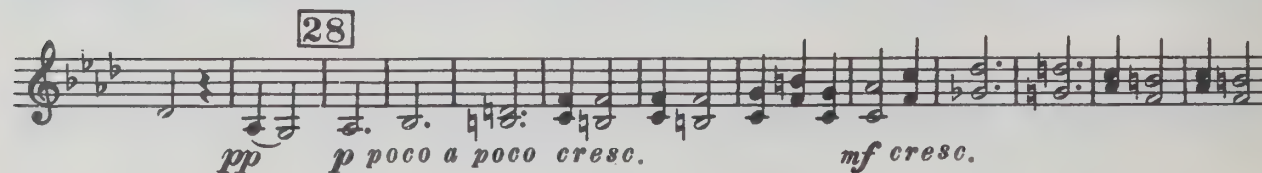
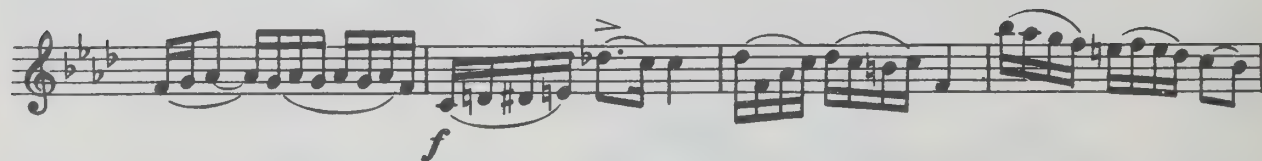
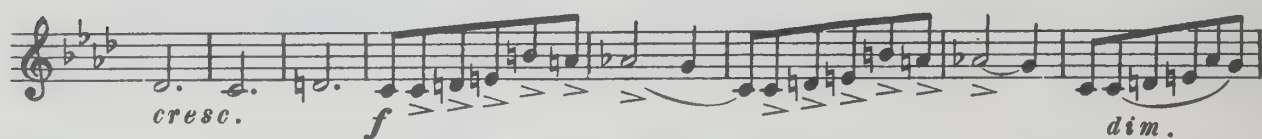
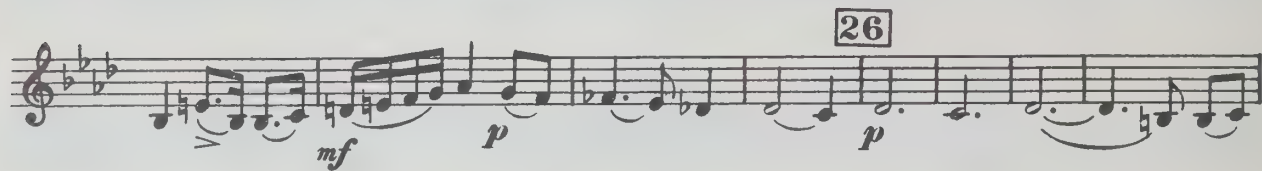
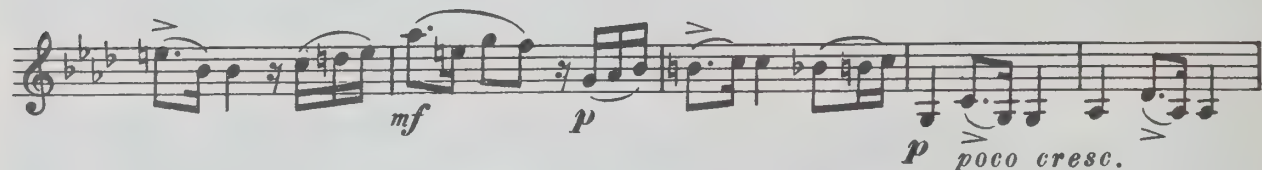
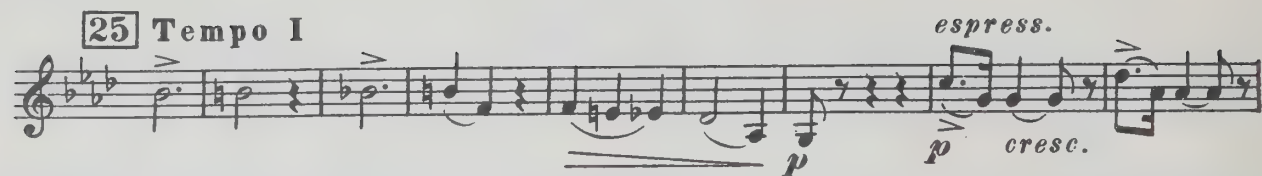
**24** *ff*

*fff* *ff*

*dim.* *mf*

## Violino II

[25] Tempo I



# Violino II

15

*f* *ff* *f* *mf*

*p* *pp* *sempre pp*

**29**

*ppp* *ppp* *pizz.*

## IV. Финал

Allegro con moto (♩ = 136)

*f*

*p* *cresc.* *pizz.*

## Violino II

1 arco

*p*

*mf*

*p* *cresc. poco a poco*

*f*

30 1

*p* *cresc.*

*f* pizz. *p* 1 arco *p*

*p* tranquillo

*mf* *p*

*poco a poco cresc.*

## Violino II

Musical score for Violino II, page 17. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- cresc. poco* (crescendo poco)
- a poco* (a poco)
- ff* (fortissimo)

A box containing the number 31 is present above the fourth staff, indicating a measure number.

## Violino II

32

Violino II

Measures 32 to 33. The music is in G major (one sharp) and 4/4 time. Measure 32 begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. Measure 33 continues the melodic line with various intervals and rests. The dynamic *dim.* (diminuendo) is marked at the end of measure 33.

*f*

*dim.*

33

Measures 34 to 36. Measure 34 begins with a piano (*p*) dynamic and a crescendo marking *cresc. poco a poco*. The melody continues with eighth and sixteenth notes. Measure 35 features a forte (*f*) dynamic marking. Measure 36 ends with a *sempre f* (always forte) instruction.

*p cresc. poco a poco*

*f*

*sempre f*

# Violino II

19

*ff*

**34**

*ff largamentissimo*

*rall.* **35** Più mosso

*sempre ff*











UNIVERSITY OF TORONTO

Violin

EDWARD JOHNSON  
MUSIC LIBRARY







M  
452  
C412  
Op. 22  
M 8  
1983

**Viola**

Viola

1963

## КВАРТЕТ № 2

для двух скрипок, альты и виолончели

Соч. 22 (1874)

I

П. ЧАЙКОВСКИЙ

(1840—1893)

Adagio (♩ = 66)

First system of the Adagio movement. It consists of two staves. The first staff begins with a *sfp* dynamic and a *cresc.* marking. The second staff begins with a *mf* dynamic, followed by a *sfp* dynamic and a *cresc.* marking. The music is in 3/8 time and features a key signature of one flat (B-flat).

Moderato assai (quasi andantino) ♩ = 80

Second system of the Moderato assai movement. It consists of three staves. The first staff begins with a *p* dynamic. The second staff begins with a *marc.* marking and a *cresc.* marking. The third staff begins with a *mf* dynamic and a *cresc.* marking. The music is in 3/8 time and features a key signature of one flat (B-flat).

1 *leggero*

Third system of the Moderato assai movement. It consists of two staves. The first staff begins with a *p* dynamic and a *leggero* marking. The second staff begins with a *p* dynamic. The music is in 3/8 time and features a key signature of one flat (B-flat).

# Viola

3

*p*

*mf p*

*f p*

*pp*

*p*

*poco a poco cresc.*

*f*

*f*

## Viola

1 3 4

*f* *dim.* *p*

*p* *f*

5

*f*

*p* *p*

*f*

6

*f*

The musical score is for a Viola part, spanning measures 1 through 6. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). Measure numbers 1, 3, 4, 5, and 6 are indicated by boxed numbers above the staves. The score is written on ten staves, with some staves containing multiple lines of music.

# Viola

5

ff

f

mf

p

pp

[7]

cresc.

mf

cresc.

f

dim.

1) В аналогичном месте страница 2, строка 6, такт 1 первая восьмая - „ля“

## Viola

8

*p* *p leggiero*

*p*

*sf p sf p*

9

*p* *pp*

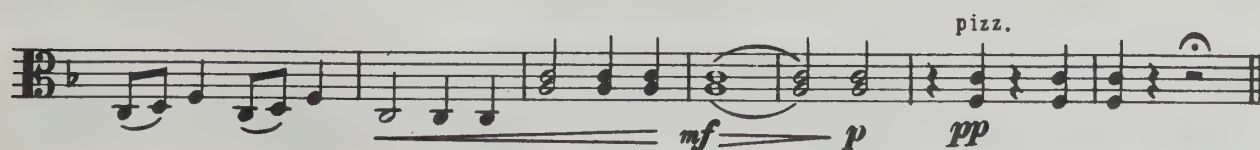
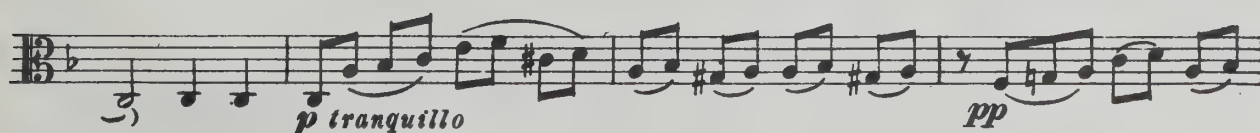
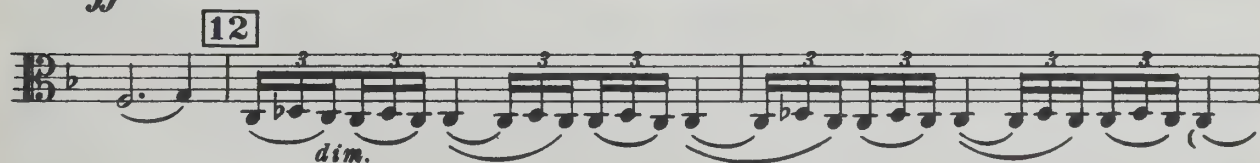
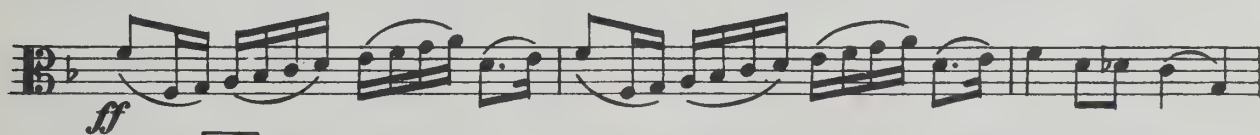
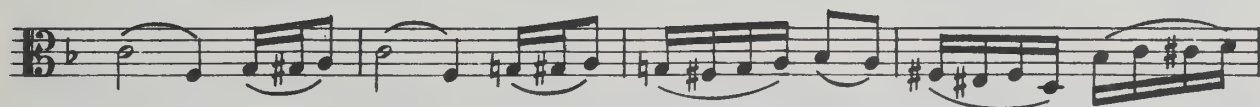
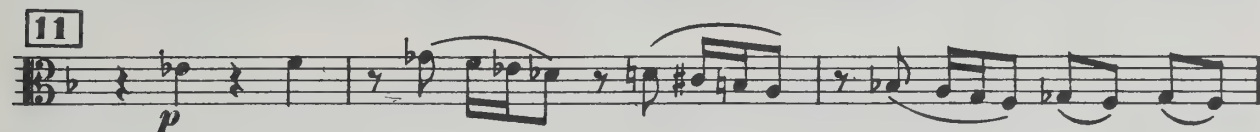
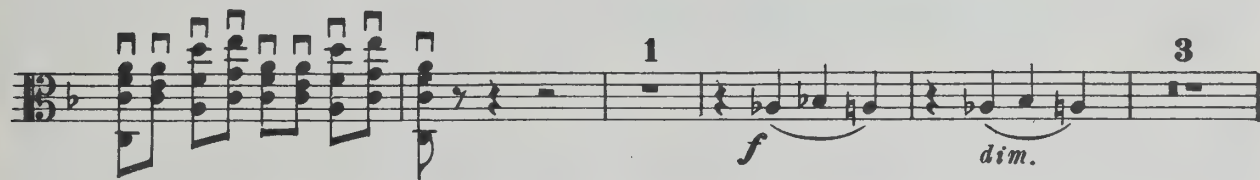
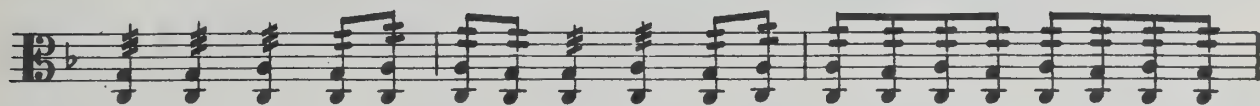
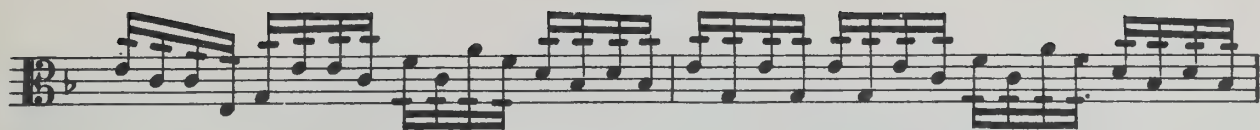
*f*

10

*ff*

# Viola

7



## Viola

## II. Скерцо

Allegro giusto  $\text{♩} = 112$ 

$p$   
 $cresc.$   
 $f$   
**13**  
 $mf$   
 $f$   
 $ff$   
 $mf$   $p$   
 $accel.$   
 $pp$   $poco\ cresc.$   $pesante$

# Viola

9

[a tempo] rit. **14** a tempo

*p* *p*

string.

*cresc.*

[rit.] [a tempo] [rit.]

*ff* *p* *pp*

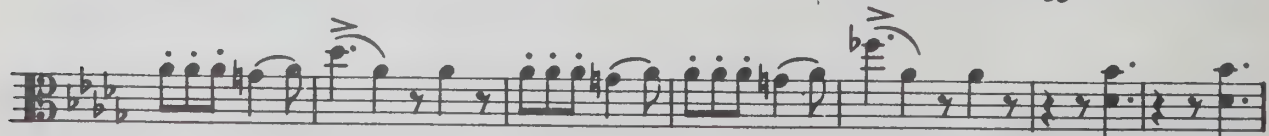
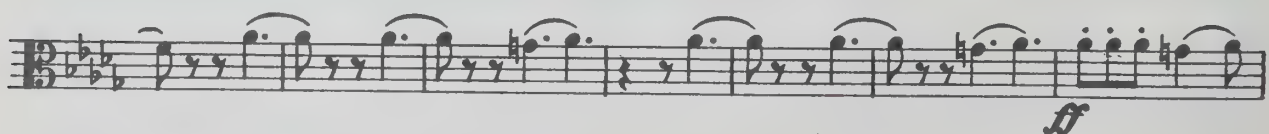
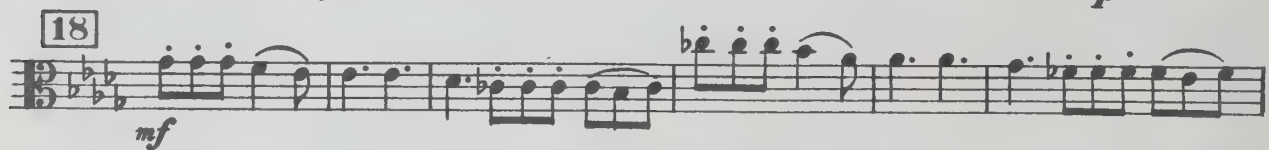
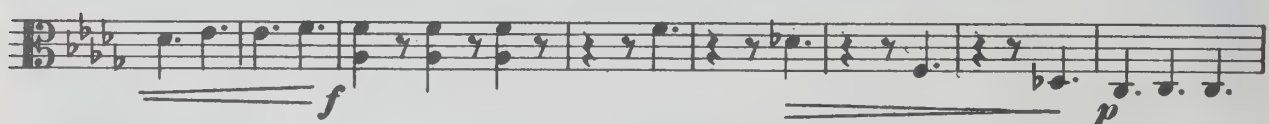
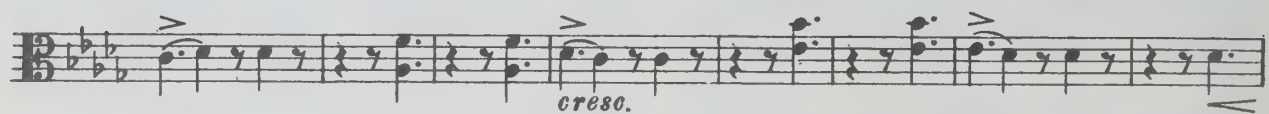
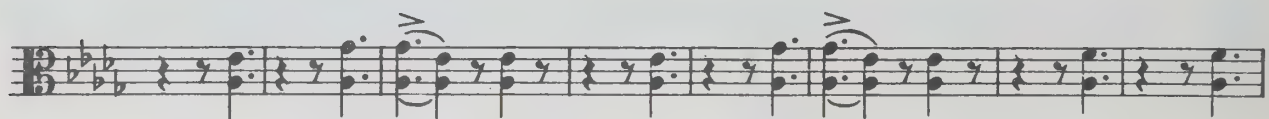
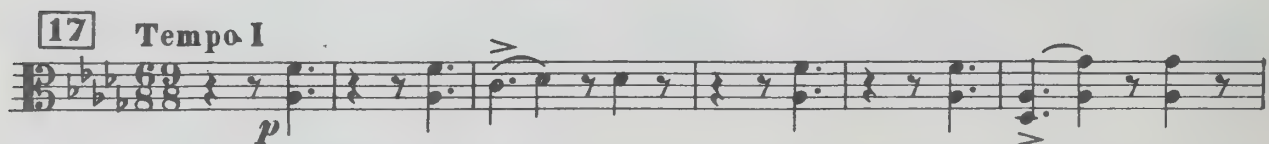
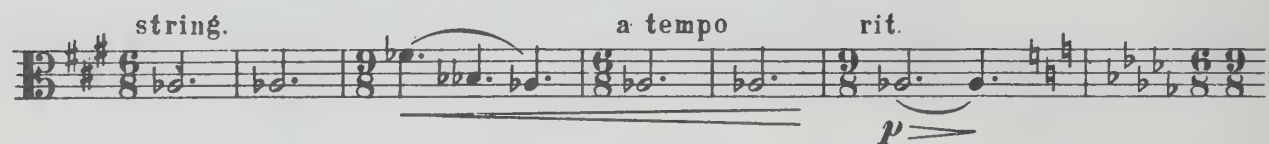
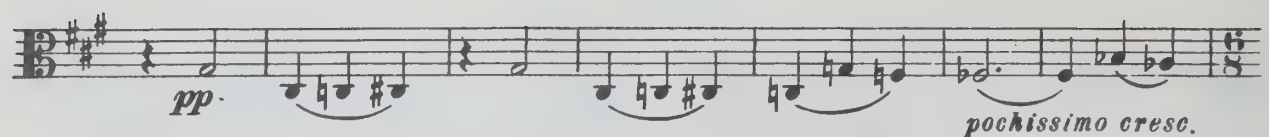
**15** L'istesso tempo  
pizz.  
*p*

arco  
*p*

**16** pizz.

arco

## Viola



## Viola

*mf* *p*

[accel.] [a tempo] rit. **19** a tempo  
*pp poco cresc. pesante* *p* *p*

*cresc.* string.

[rit.] **20** [a tempo]  
*ff*

*sempre ff*

rit.

## Viola

## III

Andante ma non tanto ( $\text{♩} = 60$ )

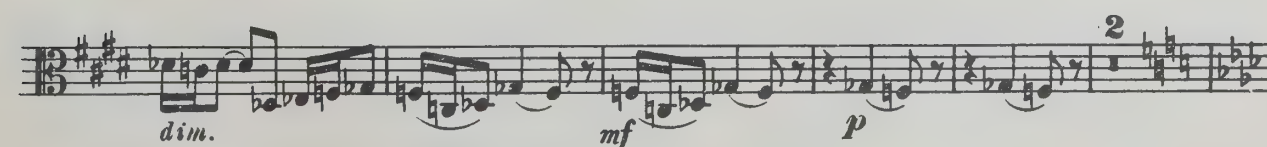
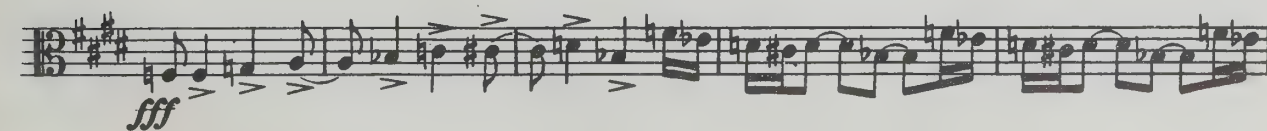
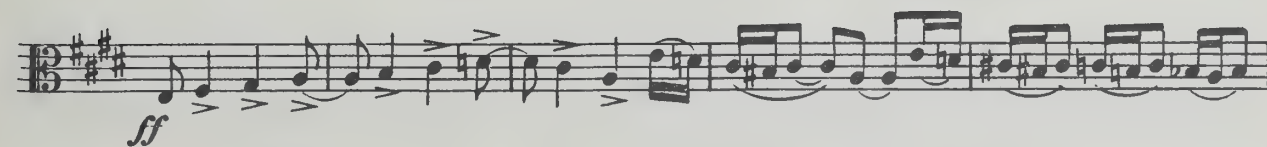
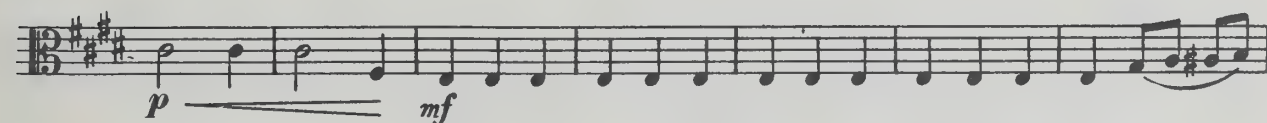
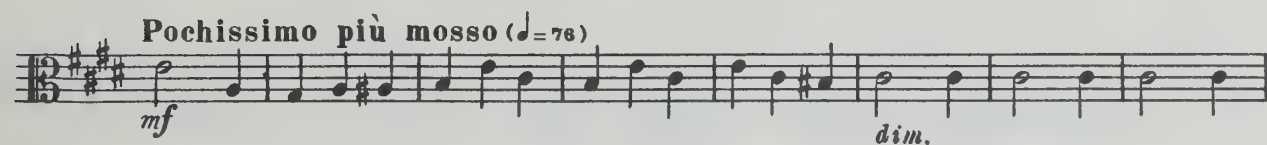
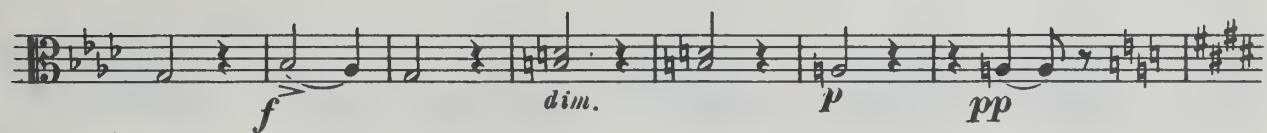
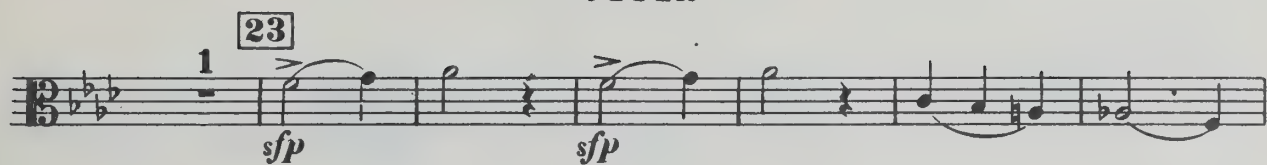
The musical score for Viola, III, is written in 3/4 time with a tempo of Andante ma non tanto ( $\text{♩} = 60$ ). The key signature has two flats (B-flat major). The score consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff continues with a crescendo (*cresc.*), then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.

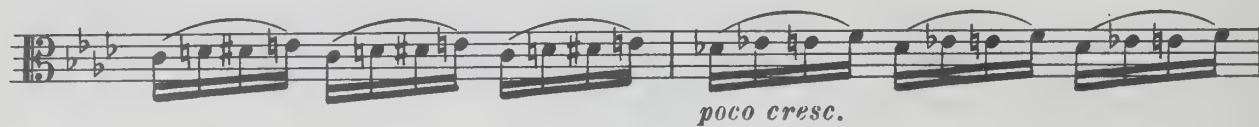
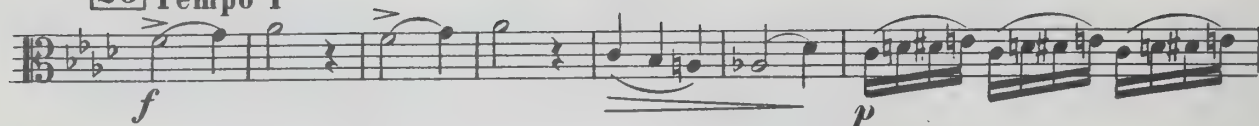
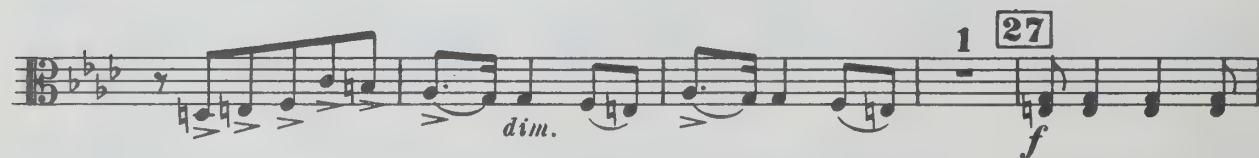
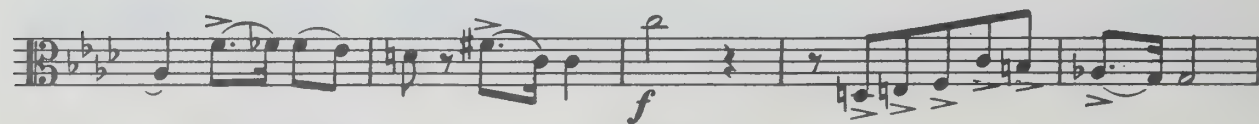
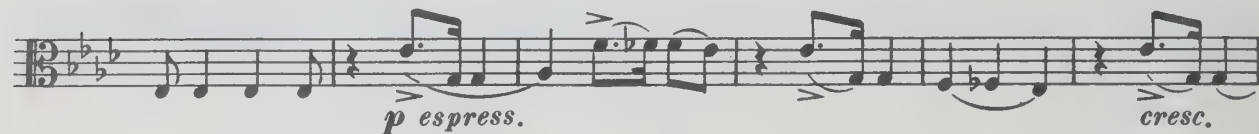
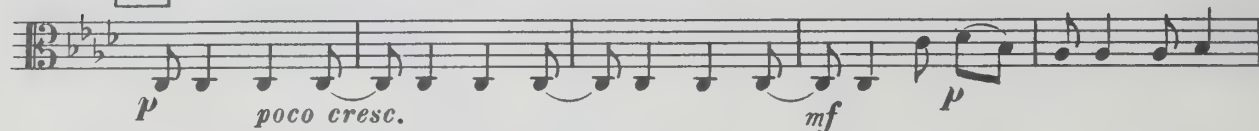
The fifth staff is marked with measure number 21 in a box. It begins with a pianissimo (*pp*) dynamic, followed by another pianissimo (*pp*) dynamic. The sixth staff continues with a crescendo (*cresc.*), then a forte (*f*) dynamic. The seventh staff begins with a decrescendo (*dim.*) dynamic, followed by a first ending bracket labeled with a '1'.

The eighth staff is marked with measure number 22 in a box. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The ninth staff continues with a crescendo (*cresc.*), then a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) dynamic. The tenth staff begins with a piano (*p*) dynamic.

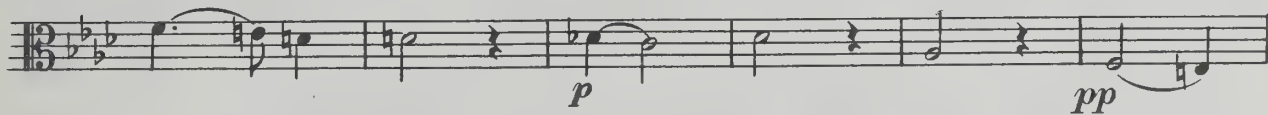
## Viola



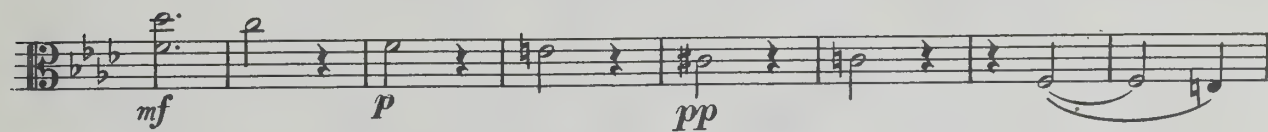
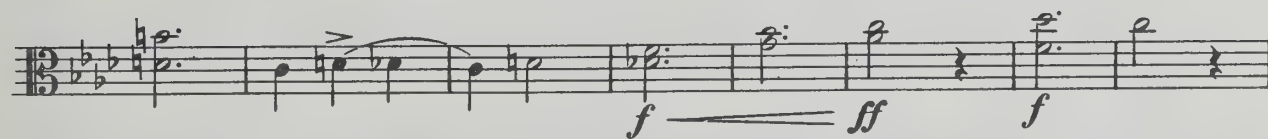
## Viola

**25** Tempo I**26**

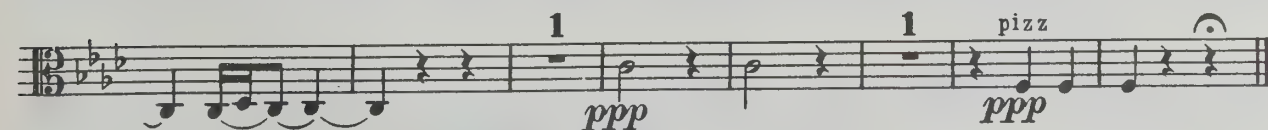
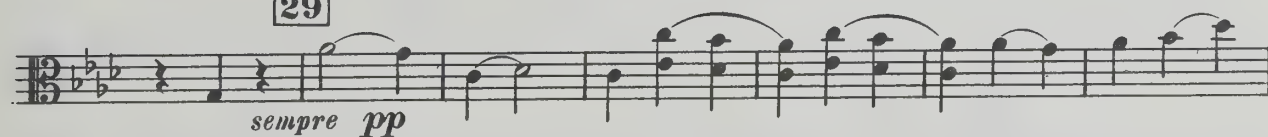
## Viola



28



29



1) В автографе на 2-й четверти:



## Viola

## IV. Финал

Allegro con moto ( $\text{♩} = 136$ )

The musical score for Viola, IV. Финал, is written in 3/4 time with a tempo of Allegro con moto ( $\text{♩} = 136$ ). The key signature has two flats (B-flat major). The score consists of 13 staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and the instruction *grazioso*. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The seventh staff includes a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a first ending bracket labeled 30. The ninth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a first ending bracket labeled 1. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and an arco instruction. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket labeled 1. The thirteenth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

*poco a poco cresc.*

*f*

*dim.*

*p*

**31** 1

*p*

*cresc.*

*pizz.*

*f*

*p*

*arco*

*p*

*cresc.*

*mf*

*mf*

*p*

*cresc. poco a poco*

*f*

**32** 12

*ff*

## Viola

Violino

*f*

*dim.*

*p*

*cresc. poco a poco*

*f*

33

The image shows a musical score for a Viola part, spanning measures 31 to 40. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *f* (forte) at the beginning, *dim.* (diminuendo) in measure 38, *p* (piano) in measure 39, and *cresc. poco a poco* (crescendo) in measure 40. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure number '33' is enclosed in a box above the eighth staff. The word 'Violino' is written above the first staff, likely indicating the instrument's position in the ensemble.

sempre *f*

*ff*

**34**

*ff* larghementissimo

[rall.]

**35** Più mosso

*sempre ff*

The musical score is written for Viola in 3/4 time. It consists of two systems of staves. The first system contains measures 34 and 35. Measure 34 is marked with a box containing the number 34 and the dynamic *ff* larghementissimo. Measure 35 is marked with a box containing the number 35 and the tempo change Più mosso. The second system contains measures 36, 37, 38, and 39. Measure 36 is marked with the dynamic *sempre ff*. Measure 37 is marked with [rall.]. Measure 38 is marked with Più mosso. Measure 39 is marked with *sempre ff*. The score includes various musical notations such as notes, rests, and dynamic markings.











D.S.S. AUG 26 1988

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
vln 1		vla			
vln 2		'cello			

**CIRCULATES ONLY WITH  
ALL PERFORMING PARTS**

**PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET**

**UNIVERSITY OF TORONTO LIBRARY**

M  
452  
C418  
OP.22  
M8  
1983  
C.1  
MUSI

